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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/593,866	06/14/2000	Masaki Katayama	P/2171-184	8166
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Ostrolenk Faber Gerb & Soffen 1180 Avenue Of The Americas New York, NY 10036-8403			EXAMINER	
			LAO, LUN S	
			ART UNIT	PAPER NUMBER
			2643	4
			DATE MAILED: 07/18/2003	/

Please find below and/or attached an Office communication concerning this application or proceeding.

		Application No.	Applicant(s	s)	
Office Action Summary		09/593,866	KATAYAMA	KATAYAMA ET AL.	
		Examiner	Art Unit		
		Lun-See Lao	2643		
The MAILING DATE of t Period for Reply	his communication a	ppears on the cover	sheet with the corresponder	ce address	
A SHORTENED STATUTORY THE MAILING DATE OF THIS - Extensions of time may be available und after SIX (6) MONTHS from the mailing - If the period for reply specified above is - If NO period for reply is specified above, - Failure to reply within the set or extende - Any reply received by the Office later tha earned patent term adjustment. See 37	b COMMUNICATION for the provisions of 37 CFR date of this communication. less than thirty (30) days, a read the maximum statutory period d period for reply will, by status three months after the mail	. 1.136(a). In no event, howe eply within the statutory min d will apply and will expire S ute, cause the application to	ver, may a reply be timely filed mum of thirty (30) days will be consider SIX (6) MONTHS from the mailing date of become ABANDONED (35 U.S.C. § 1	of this communication. 33).	
	pication(s) filed on 4	1 luno 2000			
1) Responsive to commur2a) This action is FINAL.		<i>r June 2000</i> . This action is non-fi	a a l		
· <u> </u>	,—				
3)☐ Since this application is closed in accordance w Disposition of Claims	vith the practice unde	wance except for to er <i>Ex par</i> te <i>Quayle</i> ,	mal matters, prosecution as 1935 C.D. 11, 453 O.G. 213	s to the ments is 3.	
4)⊠ Claim(s) <u>1-19</u> is/are per	nding in the applicati	on.			
4a) Of the above claim(s) is/are withdr	rawn from considera	ation.		
5) Claim(s) is/are all	lowed.				
6)⊠ Claim(s) <u>1-19</u> is/are reje	cted.				
7) Claim(s) is/are ob	jected to.				
8) Claim(s) are subj	ect to restriction and	or election requirer	nent.		
9)☐ The specification is object	ted to by the Examir	ner.			
10)☐ The drawing(s) filed on _	· ·		ed to by the Examiner.		
		· · · · · · · · · · · · · · · · · · ·	in abeyance. See 37 CFR 1.8	85(a).	
11) The proposed drawing co				• •	
If approved, corrected dra					
12) The oath or declaration is	objected to by the E	Examiner.			
riority under 35 U.S.C. §§ 119 a	ınd 120				
13) Acknowledgment is mad	le of a claim for forei	an priority under 35	U.S.C. § 119(a)-(d) or (f).		
a)⊠ All b)□ Some * c)□		5			
,	the priority docume	nts have been recei	ved.		
	•		ved in Application No.		
3.☐ Copies of the certi	ified copies of the pri m the International E	ority documents ha	ve been received in this Nat 7.2(a)).		
14) Acknowledgment is made				sional application)	
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ttachment(s)	2.2	- Friend and of Ot	e.e. 33 120 and/or 121.		
) Notice of References Cited (PTO-89)) Notice of Draftsperson's Patent Draw) Information Disclosure Statement(s)	ving Review (PTO-948)	5) 🔲	Interview Summary (PTO-413) Pap Notice of Informal Patent Application Other:		
Patent and Trademark Office O-326 (Rev. 04-01)	Office A	Action Summary	Part of Paper N	lo 4	

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DETAILED ACTION

Introduction

1. Claims 1-19 of U.S. Application 09/593,866 filed on 06/14/2000 is presented for examination.

Claim Rejections - 35 USC § 112

2. The following is a quotation of the first paragraph of 35 U.S.C. 112:

The specification shall contain a written description of the invention, and of the manner and process of making and using it, in such full, clear, concise, and exact terms as to enable any person skilled in the art to which it pertains, or with which it is most nearly connected, to make and use the same and shall set forth the best mode contemplated by the inventor of carrying out his invention.

Claims 5-6, 12-13 and 18-19 are rejected under 35 U.S.C. 112, first paragraph, as failing to comply with the enablement requirement. The claim(s) contains subject matter which was not described in the specification in such a way as to enable one skilled in the art to which it pertains, or with which it is most nearly connected, to make and/or use the invention. The driven "a value of an effect quantity characteristic parameter to determine an acoustic characteristic obtained by a <u>magnitude</u> of the effect to be assigned; and the image display displays image data in which the <u>magnitude</u> of the effect assigned to sound is imaged corresponding to the value indicated for the effect quantity characteristic parameter" (see page 4 line 3-page 5 line 5) was not supported in the further detail in the specification nor in any of the claim.

Claim Rejections - 35 USC § 102

3. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

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A person shall be entitled to a patent unless -

- (a) the invention was known or used by others in this country, or patented or described in a printed publication in this or a foreign country, before the invention thereof by the applicant for a patent.
- 4. Claims 1, 8 and 14 are rejected under 35 U.S.C. 102(a) as being anticipated by applicant's prior art.

Consider claim 1 Applicant's prior art teaches an audio system, comprising: image display (see fig.13 (153)) for displaying a plurality of types of parameters to determine acoustic characteristics (see fig.13 (151) such as hall, jazz, disco) and displaying image data beforehand set respectively to values of the parameters, corresponding to values of the parameters (see page2 lines 9-page 3 line 21); and operator display (154) for displaying, for each of the parameter types, a parameter operator to indicate a value of a parameter (see page2 line 15- page 3 line 15).

Consider claim 8, there is the method claim corresponding to system claim 1. See previous system claim 1 rejection.

Consider claim 14 Applicant's prior art teaches a recording media for recording an audio system control program, wherein

Inherently the program displays (see fig.13 (153)) a plurality of types of parameters to determine acoustic characteristics (see fig.13 (151) such as hall, jazz, disco), values of the parameters, and image data beforehand set respectively to the values of the parameters, corresponding to the values of the parameters (see page2 line 9-page3 line 21) and

Inherently the program displays (154), for each of the parameter types, a parameter operator to indicate a value of a parameter (see page 2 line 15 –page 3 line 5).

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(b) the invention was patented or described in a printed publication in this or a foreign country or in public use or on sale in this country, more than one year prior to the date of application for patent in the United States.

5. Claims 1-19 are rejected under 35 U.S.C. 102(b) as being anticipated by Fujishita (US PAT. 5,666,136).

Consider claim 1 Fujishita teaches an audio system, comprising:

image display (see fig.1 (14)) for displaying a plurality of types of parameters to determine acoustic characteristics (see fig.7b) such as hall, jazz, disco) and displaying image data beforehand set respectively to values of the parameters, corresponding to values of the parameters (see col.7 line 60-col.7 line 21); and

operator display (4 and 9) for displaying, for each of the parameter types, a parameter operator to indicate a value of a parameter (see fig.11a and col.8 line 58-col.9 line 20).

Consider claim 8, there is the method claim corresponding to system claim1. See previous system claim 1 rejection.

Consider claims 2-4 and 9-11, Fujishita teaches an audio system of the image display (see fig.1, 14) reads out image data corresponding to the value of the parameter indicated by the parameter operator and displays an image according to the image data (see col.11 line 3-63); and the parameter operator indicates (see fig.1 (4,9)) a value of a room characteristic parameter to determine an acoustic characteristic obtained by a size of a listening room (see fig14a); and the image display displays image data in which the size of the room is imaged corresponding to the value indicated for the room characteristic parameter (see col.10 line 24-50); and the parameter operator indicates a

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value of a distance characteristic parameter to determine an acoustic characteristic obtained by a distance between a listener and a sound source; and the image display (see fig.1 (14)) displays image data in which the distance is imaged corresponding to the value indicated for the distance characteristic parameter (see col.12 line 13-29).

Consider claims 9-11, there are the method claims corresponding to system claims 2-4. Thus note claims 9-11 respectively, for rejection.

Consider claims 5-7 and 12-13, Fujishita teaches an audio system of the parameter operator indicates (see fig.1 (4,9)), when assigning an effect to sound, a value of an effect quantity characteristic parameter to determine an acoustic characteristic obtained by a magnitude of the effect to be assigned; and

the image display displays (14) image data in which the magnitude of the effect assigned to sound is imaged corresponding to the value indicated for the effect quantity characteristic parameter (see col.11 lines 19-63); and the image display stores a shade corresponding to each value of the effect quantity characteristic parameter and sets the shade of the image data to a shade corresponding to the value indicated for the effect quantity characteristic parameter (see col.10 line 47-col.11 line 13) and the image display (14) and the operator display (4,9) include an information processing terminal including a display (see col.6 line 53- col.7 line 12).

Consider claims 12-13, there are the method claims corresponding to system claims 5-6. Thus note claims 12-13 respectively, for rejection.

Consider claim 14, Fujishita teaches a recording media for recording an audio system control program, wherein the program (see col.4 lines 24-50) displays (see fig.1

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(14)) a plurality of types of parameters to determine acoustic characteristics (see fig.7b such as Jazz, disco), values of the parameters, and image data beforehand set respectively to the values of the parameters, corresponding to the values of the parameters (see col6 line 66-col.7 line 21) and the program displays (see fig.1 (4,9)), for each of the parameter types, a parameter operator to indicate a value of a parameter (see fig.11a and col.8 line 58-col.9 line 20).

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Consider claims 15-17, Fujishita teaches a recording media for recording an audio system control program when displaying of the image (see fig.14a) the control program inherently reads out image data corresponding to the value of the parameter indicated by the parameter operator and displays an image according to the image data (see col.11 line 3-63); and the parameter operator indicates (see fig.1 (4,9)) a value of a room characteristic parameter to determine an acoustic characteristic obtained by a size of a listening room (see fig14a); and when displaying the image, the program inherently displays image data in which the size of the room is imaged corresponding to the value indicated for the room characteristic parameter (see col.10 line 24-50); and the parameter operator indicates a value of a distance characteristic parameter to determine an acoustic characteristic obtained by a distance between a listener and a sound source; and when displaying the image, the control program inherently (see fig.1 (14)) displays image data in which the distance is imaged corresponding to the value indicated for the distance characteristic parameter(see col.12 line 13-29).

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Consider claims 18-19, Fujishita teaches a recording media for recording an audio system control program of the parameter operator indicates (see fig.1 (4,9)), when assigning an effect to sound, a value of an effect quantity characteristic parameter to determine an acoustic characteristic obtained by a magnitude of the effect to be assigned; and when displaying the image, the control program inherently displays (14) image data in which the magnitude of the effect assigned to sound is imaged corresponding to the value indicated for the effect quantity characteristic parameter (see col.11 lines 19-63); and when displaying the image, the control program inherently sets the shade of the image data to a shade corresponding to the value indicated for the effect quantity characteristic parameter (see col.10 line 47-col.11 line 13).

Conclusion

- 6. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure. Ashour (US PAT. 6,459,797) and Tanaka (US PAT. 6,091,827) cited to show other related the audio system conducting digital signal processing, a control method thereof, a recording media on which the control method is recorded.
- 7. Any response to this action should be mailed to:

Commissioner of Patents and Trademarks

Washington, D.C. 20231

or faxed to:(703) 872-9314

Hand-delivered responses should be brought to Crystal Park II, 2121 Crystal Drive, Arlington. VA., Sixth Floor (Receptionist).

Any inquiry concerning this communication or earlier communications from the examiner

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should be directed to Lao, Lun-See whose telephone number is (703) 305-2259 The examiner can normally be reached on Monday-Friday from 8:00 to 6:30.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Curtis Kuntz, can be reached on (703) 305-4708.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the Technology Center 2600 whose telephone number is (703) 306-0377.

Lao, Lun-See Patent Examiner US Patent and Trademark Office Crystal Park 2 (703305-2259

DUC NGUYÉN PRIMARY EXAMINEP